

ANN BARTEK

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http://AnnBartek.com

Ann Bartek has been working as a scenic designer for over 12 years. As an artist she brings together her design experience and a love of sculpture, architecture, and industrial design to create her unique voice.

EXPERIENCE

- Assistant Art Direction - The Leftovers** **December 2013**
Production Design by Diane Lederman; Art Direction by Malchus Janocko
- Survey and drafting of series standing sets
- Design - Wired Store with TPG and Wired Magazine** **Oct – December 2013**
• Design of store layout, store remediation, and display fixtures, along with working with team on product displays and general look and feel of store
- Teaching - Rutgers University - Mason Gross School of the Arts** **Sept 2013 - May 2014**
• Teaching Photoshop, Drafting, and AutoCAD to undergraduate and graduate students in the Theater Department of Mason Gross School of the Arts
- Assistant Art Direction - The Following** **August 2013**
Production Design by Tim Galvin; Art Direction by Rick Dennis
- Drafting elements for Location Installation, and overseeing installation on site for Episode 202.
- Assistant Art Direction - The Michael J Fox Show** **May 2013**
Production Design by Marcia Hines; Art Direction by Rick Dennis
- Drafting elements of the standing sets for the first season of the show under a tight deadline.
- Freelance Scenic Design - Various Theaters** **1999 - Present**
• Design of scenery for various plays, musicals, and operas. See page 2 for selected credits
• Recent designs include: *Dogfight* (Pace University), *Death for 5 Voices* (Prospect Theater Company), *A Spare Me* (PPAS), and *Myths and Hymns* (Prospect Theater Company)
- Freelance Associate / Assistant Scenic Design - Various Designers** **1999 - Present**
• Drafting of scenery, creation of storyboards, paint elevations, etc. for various plays, musicals, and operas. See page 2 for selected credits.
• Recent projects include: Assistant Design of *Carmen* and Drafting *Side Show* for David Rockwell
- Design - The Art of Negotiation Workshop with Viacom Special Events** **May 2013**
• Design of Workshop room including stage, DJ booth, decor, and seating.
- Assistant Art Direction - The Americans** **March 2013**
Production Design by John Mott; Art Direction by Melissa Shakun
- Drafting location surveys and Director's Plans for Episodes 111- 112.
- Staff Designer - Design Contact** Tony Castrigno, Principle **July 2011 - January 2013**
• Design of scenery and environments in a high pressure environment.
• Responsibilities included: Designing environments and components to suit event's concept and branding; 3D modeling (AutoCad) of elements and environments; 3D rendering (3DS Max) of event concepts for proposals, presentations and evolution of projects; Design drafting for bid and show packages of elements for construction; Liaison with shops and clients; shepherd produced projects from initial concept through final installation
• Notable projects included Design of Interactive Lobby Installation and Refresh for Merck Vaccines, Renderings and Walk-through Animations for CVS Executive Briefing Center, Concept Designs for Activision Game Launch Press Events.
- Assistant Art Direction - White Collar** **June 2011**
Production Design by Stephen Beatrice; Art Direction by Allison Ford
- Drafting location surveys and Director's Plans for Episodes 310 - 311.

AWARDS

Princess Grace Theater Fellowship – Pierre Cardin Award 2009

AFFILIATIONS

Member United Scenic Artists, Local 829 for Scenic Design since 2008

SKILLS

- AutoCad (2D and 3D)
- VectorWorks (2D)
- Photoshop and Illustrator for Story Boards and Paint Elevations
- 3DS Max for Rendering and Walk-Through Animation
- Scale Model Building
- Hand Drafting

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EDUCATION

M.F.A. in Set Design	University of Washington, School of Drama; Seattle, WA	2004
B.F.A. in Set Design	Boston University, School of Fine Arts; Boston, MA	1999

SCENIC DESIGN *(Selected Credits)*

OPERA & MUSICALS

<i>Dogfight</i>	Pace University, New York, NY	dir: Amy Rogers	2013
<i>Death for 5 Voices</i>	Prospect Theater Company, New York, NY	dir: Cara Reichel	2013
<i>Myths and Hymns</i>	Prospect Theater Company, New York, NY	dir: Elizabeth Lucas	2012
<i>Les Enfants de Paris</i>	New York Musical Theater Festival	dir: Donna Drake	2011
<i>I Married Wyatt Earp</i>	Prospect Theater Company, New York, NY	dir: Cara Reichel	2011
<i>Top of the Heap</i>	The Gallery Players, Brooklyn, NY	dir: Neal Freeman	2009
<i>Thoroughly Modern Millie</i>	The Gallery Players, Brooklyn, NY	dir: Neal Freeman	2009
<i>The Magic Flute</i>	U.W. Meany Hall, Seattle, WA	dir: Erich Parse	2004

PLAYS

<i>A Spare Me</i>	Waterwell @ PPAS, New York, NY	dir: Pat Diamond	2012
<i>Order</i>	Oberon Theater Ensemble, New York, NY	dir: Austin Pendleton	2010
<i>Othello</i>	Oberon Theater Ensemble, New York, NY	dir: Cara Reichel	2010
<i>Life Among the Natives</i>	Milk Can Theater Company, New York, NY	dir: Julie Balzer	2010
<i>House of Blue Leaves</i>	The Gallery Players, Brooklyn, NY	dir: Dev Bondarin	2009
<i>Galileo</i>	Milk Can Theater Company, New York, NY	dir: Julie Balzer	2009
<i>October Crisis (to Laura)</i>	Packawallop Productions at Fringe NYC	dir: Scott Ebersold	2008
<i>Running</i>	Milk Can Theater Company, New York, NY	dir: Pat Diamond	2008
<i>By Oscar Micheaux</i>	Milk Can Theater Company, New York, NY	dir: Julie Balzer	2007
<i>P.O.V.</i>	Milk Can Theater Company, New York, NY	dir: Riv Massey	2007
<i>A Chorus Line</i>	Northern Stage, White River Jct., VT	dir: Catherine Doherty	2007
<i>The Pirates of Penzance</i>	St. Michael's Playhouse, Colchester, VT	dir: Keith Andrews	2006
<i>Orestes 2.0</i>	U.W. Penthouse Theater, Seattle, WA	dir: Rebecca Brown	2003
<i>The Suicide</i>	U.W. Meany Studio, Seattle, WA	dir: Mark Weil	2003
<i>The Seagull</i>	U.W. Penthouse Theater, Seattle WA	dir: Mark Jenkins	2002

ASSOCIATE* / ASSISTANT SCENIC DESIGN *(Selected Credits)*

BROADWAY

<i>Catch Me If You Can</i>	Neil Simon Theater, New York, NY	des: David Rockwell	2010
<i>Freeman of Color</i>	Lincoln Center, New York, NY	des: David Rockwell	2010
<i>Elf</i>	Al Hirschfeld Theater, New York, NY	des: David Rockwell	2010
<i>Looped</i>	Lyceum Theater, New York, NY	des: Adrian Jones	2010
<i>Desire Under the Elms*</i>	Goodman Theater - Broadway Transfer	des: Walt Spangler	2009

OPERA

<i>Carmen</i>	Houston Grand Opera	des: David Rockwell	2013
<i>Simon Boccanegra</i>	Teatro Colon, Buenos Aires, Argentina	des: Cameron Anderson	2011
<i>Séance on a Wet Afternoon*</i>	New York City Opera, New York, NY	des: Heidi Ettinger	2011
<i>Séance on a Wet Afternoon*</i>	Opera Santa Barbara, Santa Barbara, CA	des: Heidi Ettinger	2009
<i>West Side Story</i>	Central City Opera, Central City, CO	des: Cameron Anderson	2008
<i>Orfeo ed Euridice</i>	Theater Augsburg, Augsburg, Germany	des: Thaddeus Strassberger	2007

NEW YORK & REGIONAL

<i>Side Show</i>	La Jolla Playhouse, La Jolla, CA	des: David Rockwell	2013
<i>Blue Man Group</i>	National Tour, Networks Productions	des: Joel Mortiz	2010
<i>When You Wish</i>	Disney Cruise Lines	des: Rob Bissinger	2010
<i>101 Dalmatians (National Tour) *</i>	Troika Entertainment	des: Heidi Ettinger	2009
<i>Circus McGurkus</i>	pre-production Running Subway Tour	des: Walt Spangler	2008
<i>Romeo and Juliet</i>	Stratford Festival of Canada, Stratford, ON	des: Heidi Ettinger	2007